

MARGO MERCEDES RIVERA-WEISS



Margo Rivera-Weiss adores colors, pattern, and using tools. She draws on her ethnic heritage, family background and artistic energy to create an eclectic body of work that includes recycled and bottle cap creations, Hebrew calligraphics and “a world of fruit—made primarily in the mediums of watercolor and India ink.” She calls her style of art “tropical expressionism” and her gallery is Galeria Tropicana.

Margo thrives on the creative process: “the smell of art in progress, the spring of brush in hand...I take particular delight in making something out of what would ordinarily be considered garbage. This is a direct result of my parents schooling me in Flea Market 101.”

Margo has a BA in Ethnic Studies from UC Berkeley. She is self-taught in the use of recycled materials, pen and ink, and acrylic painting, although she has studied at Studio One, La Raza Graphics, SF State, Lehrhaus Judaica, and the Japanese Cultural Center.

Margo has exhibited her work widely throughout the Bay Area, including the SF Public Library, La Pena Gallery, the Japanese Cultural Center, the Jewish Community Library, EBMUD and the Alice Arts Center. Her art has been published in Edible East Bay, Bridges, and Fireweed. She has built numerous ofrendas for El Dia de los Muertos celebrations throughout the Bay Area. In 1998 Margo initiated the JanRae Community Art Gallery at the Women’s Cancer Resource Center in Oakland, which she continues to curate.

Margo serves on the board of directors for QWOCMAP and is a past board member of the Richmond Art Center. She won the Oakland Indie Award in 2009.

Please contact Margo through www.margoriveraweiss.com